MARVEL

DEATH SPIRAL

PART 4 OF 9

24

LGY#988

RATED T

the AMAZING SPIDER-MAN

SOULE
KELLY
SAIZ
HOLLINGSWORTH

MANY YEARS AGO.

I DIDN'T MEAN IT. I'M--

LOVE MEANS NEVER HAVING TO SAY YOU'RE SORRY.

I DON'T WANT TO HEAR IT, EDDIE.

KRCK!

THAT'S HOW MY DAD SAW IT ANYWAY.

I HATE YOU!

I BET YOU DO. AND YOU KNOW WHAT?

I'M NOT SO FOND OF YOU MYSELF.

BUT HOW WE *FEEL* DOESN'T MATTER SO MUCH IN THE END.

YOU KNOW WHY, SON?

BECAUSE OF THE *BLOOD.*

IT'S A TRICKY THING, FAMILY.

FAMILY CAN MESS WITH YOU LIKE NO ONE AND NOTHING ELSE. HURT YOU LIKE YOU'VE NEVER BEEN HURT.

AND SOMEHOW, YOU DON'T WALK AWAY. YOU JUST *WISH IT WERE DIFFERENT.*

YOU TRY TO *FIX THINGS.*

THERE'S NO FIXING THIS, DAD. NO FIXING *YOU.*

MAYBE NOT. BUT YOU'LL STILL THINK ABOUT ME ONCE I'M GONE.

YOU'LL WISH IT HAD BEEN DIFFERENT.

THAT'S FAMILY FOR YOU.

THAT'S BLOOD.

NOW GET OUT. DON'T CARE WHERE YOU GO.

I DON'T WANT TO SEE YOU AROUND HERE FOR A WHILE.

THAT WAS MY FATHER. CARL BROCK.

NOW.
THE BRONX.

I WISH IT HAD BEEN DIFFERENT.

MY FATHER... YOU KILLED MY--

EDDIE, SNAP OUT OF IT.

YES, YOUR PAPA'S DEAD. YOUR MEAN, COLD, CRUEL FATHER WHO HIT YOU MORE THAN HE HUGGED YOU.

YOU HATED HIM, AND HE HATED YOU.

BUT THE *WRITING'S* ON THE WALL.

THIS IS *TORMENT*. THE FAMILY KILLER.

WHAT ARE YOU GOING TO DO ABOUT IT? YOU ONLY WANT TO KILL KILLERS... WELL, HERE YOU GO.

TORMENT RULES

AFTER ALL, LIKE YOUR DEARLY DEPARTED FATHER USED TO SAY...

YES, CARNAGE. I KNOW.

THIS IS ABOUT BLOOD.

ISN'T IT ALWAYS?

MARVEL COMICS
PROUDLY PRESENTS...

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

THE SERIAL-KILLING SYMBIOTE **CARNAGE** HAS A DEAL WITH HIS NEW BOND, **EDDIE BROCK**. CARNAGE HUNGERS TO KILL, BUT EDDIE IS FIGHTING HIS INNER DEMONS AND ONLY ALLOWING THE RED DEVIL TO KILL SERIAL KILLERS. BUT EDDIE DIDN'T KNOW THAT CARNAGE HAD BEEN TALKING TO A SERIAL KILLER NAMED **TORMENT**, WHO KILLS THEIR WAY THROUGH THEIR VICTIM'S FAMILIES BEFORE KILLING THE VICTIM THEMSELF. CARNAGE CHALLENGED TORMENT TO A TRIUNE CHALLENGE OF KILLING HIS WAY TO **PETER PARKER**, **MARY JANE WATSON**, AND **EDDIE BROCK**! NOT ONLY HAS TORMENT KILLED SPIDER VILLAIN, AND DISTANT WATSON RELATIVE, **THE SHOCKER**, BUT HE HAS JUST TAKEN THE LIFE OF EDDIE BROCK'S FATHER, **CARL BROCK**.

SPIDER-MAN A.K.A. PETER PARKER

AMAZING SPIDER-MAN/VENOM DEATH SPIRAL

PART 4 OF 9

VENOM A.K.A. MARY JANE WATSON

CHARLES SOULE WITH **JOE KELLY**
WRITERS

JESÚS SAIZ
GUEST ARTIST

MATT HOLLINGSWORTH
COLORIST

VC's **JOE CARAMAGNA**
LETTERER

GIUSEPPE CAMUNCOLI, LORENZO RUGGIERO & DEAN WHITE COVER ARTISTS

LEE BERMEJO (AMAZING VISIONS);
IBAN COELLO & JESUS ABURTOV (9-PART CONNECTING);
MARK BAGLEY & DEAN WHITE (CLASSIFIED TARGET);
ROD REIS (DOOM HOMAGE); **DOALY**;
MIKE HAWTHORNE & EDGAR DELGADO
VARIANT COVER ARTISTS

SARAH SPADACCINI DESIGNER

KAITLYN LINDTVEDT ASSISTANT EDITOR

TOM GRONEMAN ASSOCIATE EDITOR

NICK LOWE EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO

CARNAGE A.K.A. EDDIE BROCK

DIE!

SHHKK!

WHOA!

NNF!

VRRRRRRR

SO MUCH YELLING.

LET'S TRY LISTENING FOR A CHANGE, HUH?

THRRRRRMMM!

AAAAGH!

SEE?

VRRRRRRR!

NNNNGGGGH!

I KNOW YOU CAN HEAR IT.

GRKKKKKKKKKKCKL

THIS IS WHAT DYING SOUNDS LIKE.

I *COULD* FINISH YOU OFF NOW, BUT THE SPIRALS AREN'T TIGHT ENOUGH.

A FEW MORE LOOPS, EDDIE BROCK, FOR YOU AND YOUR FAMILY. THAT'S ALL.

THEN IT WILL FEEL THE WAY I NEED IT TO FEEL.

MANHATTAN.

YOWZA. ANYONE GET THE LICENSE PLATE ON THAT BROCK THAT HIT ME?

PLENTY OF FOLKS HAVE EXES. AND MOST HAVE ONE IN PARTICULAR, A BIGGIE, SOMEONE IN THE REAR VIEW WHO'S, I GUESS...

...LARGER THAN THEY APPEAR.

ARE YOU ALL RIGHT? CAN YOU STAND? WE HAVE TO GET MOVING.

MARY JANE IS VENOM.

MARY JANE WATSON, SOMEONE I'VE BEEN CLOSER TO THAN ALMOST ANYONE IN MY LIFE...

...IS BONDED TO AN ALIEN SYMBIOTE THAT'S TRIED TO KILL ME SO MANY TIMES I'VE LOST COUNT...

...AND THAT USED TO BE A SKINTIGHT COSTUME I WORE WITHOUT ANY...

NOPE.

LET'S JUST NOT.

AT LEAST YOU DIDN'T BOND WITH ***TOXIN.***

I MEAN, TALK ABOUT A ***TOXIC EX,*** RIGHT?

HILARIOUS, PETER.

WE'RE MORE CONCERNED ABOUT WHO ***EDDIE BROCK*** DECIDED TO BOND WITH.

CARNAGE.

I KNOW. EDDIE'S GONE THROUGH SOME DARK PHASES, BUT CARNAGE IS A ***KILLER.*** THAT'S ***ALL*** IT IS. ALL IT EXISTS TO DO.

WHY DO YOU THINK EDDIE WOULD CHOOSE ***HIM?***

CARNAGE AND EDDIE WERE BOTH BADLY INJURED AFTER THEIR BATTLES WITH MERIDIUS.*

IT'S POSSIBLE EDDIE DIDN'T ***HAVE*** A CHOICE.

*IN THE EPIC VENOM WAR CROSSOVER! --LORE-LOVIN' LOWE

I HOPE THAT'S HOW IT IS AND EDDIE'S GOT CARNAGE UNDER CONTROL.

BUT I'LL BE HONEST, MJ--IT DIDN'T ***SEEM*** THAT WAY.

HE WAS UPSET. TALKING ABOUT A ***KILLER*** GOING AFTER HIS FATHER.

I KNOW WHERE CARL BROCK LIVES--EDDIE KNEW, SO I KNOW.

WELL, THEN LEAD THE WAY-- AND LET'S HOPE WE'RE NOT TOO LATE.

AND WHILE I'M HOPING, I'M GOING TO GO AHEAD AND HOPE FOR ***NO MORE SURPRISES.***

YOU AND VENOM, EDDIE AND CARNAGE... THAT'S ***PLENTY.***

NO MORE SURPRISES.

IS THAT TOO MUCH TO ASK?

MEANWHILE, ELSEWHERE, IN...A DREAM?

PLEASE HELP.

PLEASE, FATHER.

WE JUST WANT TO GROW UP AND SEE THE WORLD...

BUT THEY CATCH US AND WE DIE.

DON'T YOU HEAR US SCREAMING?

YEAH, AND IT'S SUCKY. I MEAN, I FEEL...

BUT I DON'T REALLY LIKE KIDS ALL THAT MUCH.

AND IF I'M YOUR "FATHER," I'D HATE TO SEE YOUR "MOTHER," KNOW WHAT I MEAN--?

THEY TRAP US AND KILL US.

PLEASE HELP US HIDE?

WILL THAT SHUT YOU UP SO I CAN STOP THIS STUPID DREAM?

AND YOU CAN JUST CALL ME BRIAN.

YAY! HE'S GOING TO SAVE US!

GLCHH!

HIDE! HIDE DEEP! PROTECT US, FATHER!

McCARTHY MEDICAL.

Hospital Room of Peter Parker's Friend Brian Nehring.

GLCHH--

OKAY... ALMOST DONE...

HOW'S THE AIR QUALITY?

EVERY DAY SINCE HE'S COME IN, WE'VE BEEN ***BURNING*** THROUGH AIR FILTERS.

I THINK WE'VE INCINERATED FIFTY POUNDS OF BIOMASS FROM...WHATEVER HE INHALED.

GOOD LORD...

BACK IN **ASM #982!** --LITERATE LOWE.

YEAH, BUT TODAY, I'M HARDLY PICKING UP ANYTHING. I THINK THE ANTIFUNGALS ARE DOING THEIR JOB!

THIS KEEPS UP, IN A DAY OR SO...

...MR. NEHRING'S GONNA GET A CLEAN BILL OF HEALTH!

IT'S A DAMN MIRACLE.

"OH NO. THIS IS AWFUL."

EDDIE DIDN'T GET HERE IN TIME... AND NEITHER DID WE.

I WON'T SHED MANY TEARS FOR CARL BROCK-- FROM THE LITTLE EDDIE TOLD ME, HE SOUNDED LIKE A MONSTER--BUT THIS IS *UGLY.*

WE NEED TO FIND WHOEVER DID THIS *NOW.*

WE MIGHT ALREADY KNOW, PETER. WE COULD BE SEEING THIS ALL WRONG.

EDDIE SAID A *KILLER* WAS GOING AFTER HIS FATHER.

CARNAGE IS A KILLER.

YOU THINK *EDDIE* DID THIS? I KNOW HE AND HIS DAD WEREN'T *CLOSE,* BUT--

HE *HATED* HIM, PETER.

CARNAGE COULD HAVE FED ON THAT, BUILT IT UP IN EDDIE'S MIND, MADE KILLING CARL BROCK SEEM LIKE A *GOOD IDEA.*

YEAH. MAYBE. AND LOOK AT THAT. *TORMENT RULES.*

NOT *EXACTLY* HOW CARNAGE USED TO SIGN HIS KILLS, BUT CLOSE.

MAYBE EDDIE'S IN *TORMENT.* DOES THAT TRACK? MAYBE?

BY THE WAY, LET ME KNOW IF YOU GET THE URGE TO WRITE ON ANY WALLS, *HUH,* MJ?

ONCE AGAIN... *HILARIOUS,* PETER.

WE HAVE EVERYTHING UNDER CONTROL. WE KNOW EXACTLY WHAT WE'RE DOING.

I *PROMISE.*

I HOPE SO. ANYWAY, WE NEED TO MOVE.

ONE WAY OR ANOTHER...

...EDDIE NEEDS OUR HELP.

THWIP!

TORMENT!

I'M NOT FINISHED WITH YOU!

WHAT IS IT, DAD?

OPEN IT AND SEE, EDDIE. PICKED IT OUT SPECIAL, JUST FOR YOU.

WE HAVE BUSINESS.

YOU THINK YOU CAN DO THAT TO US...TO ME... AND JUST RUN AWAY?

OH GOD... OH GOD...

I'M SO SORRY.

I CAN SMELL KILLERS. I CAN SMELL YOU, TORMENT.

I KNOW YOU'RE CLOSE.

SMASH!

I'LL FIND YOU.

THERE'S NO HIDING FROM US.

CARNAGE IS COMING.

WHERE ARE YOU?

CARNAGE IS COMING, TORMENT!

OH NO.

THAT TOWER, IT'S--

KRRRRSH!

OH MY GOD!

RUN!

I'VE GOT YOU GUYS. JUST HOLD ON TIGHT. JUST--

HUH?

HOW ABOUT THAT?

TEAMWORK REALLY *DOES* MAKE THE DREAM WORK.

EXES IN THE WORKPLACE... CONVENTIONAL WISDOM SAYS IT NEVER WORKS.

SO MUCH FOR *THAT* OLD CHESTNUT, *HUH?*

WE SHOULD GO ON A PODCAST.

MM.

PETER. WE KNOW YOU BETTER THAN ALMOST ANYONE.

WHEN THE BAD-JOKES-PER-MINUTE RATE STARTS GOING CRITICAL, WE KNOW WHAT IT MEANS. YOU'RE HAVING A HARD TIME WITH THIS. WITH *US.*

FOCUS. CARNAGE IS THE PROBLEM. EVERYTHING ELSE CAN WAIT.

I *AM* FOCUSED. AS A MATTER OF FACT...

...THERE'S OUR BOY RIGHT THERE.

WHERE ARE YOU?

YOU CAN'T HIDE FROM ME!

CARNAGE. YOU NEED TO SLOW DOWN. YOU'RE OUT OF CONTROL.

WE KNOW ABOUT CARL, BUT YOU CAN'T PUT INNOCENT LIVES AT RISK.

I'M GOING AFTER TORMENT. YOU TWO CAN WAIT. DON'T GET IN MY WAY.

HE HAS THE SHOCKER'S TECH-- THOSE SONIC CANNONS. ALMOST KILLED US.

TORMENT IS A PERSON? OH. OKAY.

I CAN TRACK THE SHOCKER'S WEAPONS WITH THIS. IF THIS TORMENT GUY HAS THEM, THEN WE CAN FIND HIM, NO PROBLEM.

BRING HIM TO JUSTICE FOR HERMAN AND YOUR FATHER. KILL TWO BIRDS WITH ONE STONE.

OR...

...JUST KILL.

MM. MAY HAVE BEEN A BIT... *AGGRESSIVE* BACK THERE.

USED UP MOST OF THE CHARGE.

I'LL HAVE TO GIVE IT TIME TO--

I WOULD LEND YOU MY PHONE CHARGER, BUT I THINK I LEFT IT IN MY OTHER SUIT.

OH WAIT, LOOK.

MAYBE ONE OF THESE GUYS HAS ONE?

DON'T MAKE ME DO THIS!

IT'S NOT TIME YET. *IT'S NOT TIME!* THE SPIRALS AREN'T TIGHT ENOUGH...

DON'T WORRY, TORMENT.

IT'S *ME*. YOUR OLD PAL *CARNAGE*.

WHAT THE--?

KRRCK!

EDDIE! WHAT THE HELL ARE YOU *DOING?*

EDDIE ISN'T DOING ANYTHING, MY DEAR.

IN FACT...

...EDDIE ISN'T HERE RIGHT NOW.

TO BE CONTINUED!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

HELLO, WEB-HEADS!

Well, I thought if Peter, MJ, and Eddie all took on Torment, they'd have a decent shot. But now it's two-on-two?! I knew we shouldn't have let CHARLES SOULE into the room! You may be wondering, "Who's this Charles guy writing most of this issue?" If you haven't already read Charles and JESÚS SAIZ's EDDIE BROCK: CARNAGE book, you should treat yourself, because it's AWESOME! While they were working on that, JOE KELLY (our beloved ASM writer, who wrote the Brian Nehring scene in the middle of this), AL EWING (who writes VENOM), and Charles dreamed this nightmare story up. Since Charles and Jesús wrapped their CARNAGE book up before we started this story, he took on this ASM issue and VENOM #257. You're just about halfway through this insane story and we're only getting revved up!!! But before we tease what's next, you should tease us with your detailed reviews!

I've been reading and collecting AMAZING SPIDER-MAN for thirty years now and I have to say this current space storyline is one of my absolute favorites in many years. I love this new cast of characters and the incredible artwork. Please don't let these new characters disappear. I want to see more of Glitch, Symbie, Wretched, Nial, and the rest. I'd love for them to return to AMAZING SPIDER-MAN or have Spider-Boy go off with them on more space adventures. It's good when ASM feels fresh and anything can happen. Excited for the next issue.

Ryan May

What high praise! Thanks for writing in, Ryan. We're super appreciative for your three-decade readership, and we aren't done with the space crew. I hope you're liking Death Spiral!

Dear Spider-Office,

I have been catching up on the current ASM run in preparation for Death Spiral and issue #1,000. I was a little bit wary about starting the run since it is post-OMD. I love the relationship between Mary Jane and Peter, and my current Marvel Unlimited reading is still during the marriage period, so moving outside of that zone, even for just a few issues, was difficult. So far, I have enjoyed the run. Sending Spidey to space was a good choice. With him in space, I don't have to read about him with other women, besides Mary Jane, and it is an interesting way to push him. Spider-Norman is also more interesting than I expected.

Sincerely,

Andrew L.
Anchorage, AK

Love reading letters like this, Andrew. Joe, Pepe, Johnny, and Ed are doing such incredible work on this book, pairing wild storylines with emotional potency, and it has the power to surprise everybody. LOVE IT!

I just finished reading issue #19 and I felt compelled to write in to tell you how much I absolutely love this Joe Kelly run. It has me waiting with bated breath every week for the next issue. The freshness of Peter's new friends and crew are invigorating, and his new romance with Rae is intoxicating. Please don't separate them for a good while. The relationship feels organic and special, not forced. I think we've all wanted something like this for Peter for a very long time. I know at some point the story has to come to an end and Peter must return to Earth, but I have to ask for all of us fans of the new crew: Is there any chance for a spin-off? Thank you so much for this wonderful run--you all have done an Amazing job!

Jeremy G. LaCourt
Palm Bay, FL

Thanks so much, Jeremy. Isn't Rae incredible?

I just finished reading ASM #19 and #20 and, holy crap, is Norman going to die??? Again??? I'm sure there will be a way to bring him back to life if he does end up dying, right??? Or will it be him who becomes Spider-Carnage in the issues to come??? And when is Peter Parker going to crash-land on Earth, lol? I'm really liking the story so far--I'm excited to see what happens in issue #21. I love seeing John Romita Jr.'s art in these books. Sending hi's to Joe Kelly and everyone at the Spidey-Office.

Sincerely,

Pedro Jimenez
California

Thanks for the HI's, thanks for the love, thanks for everything, Pedro. As you've read, Norman didn't die. YET. And John Romita Jr.! Absolute legend. Such a pleasure to work with. We're so blessed here on AMAZING SPIDER-MAN with Johnny and Pepe and Ed and Jesús this run... Just wait until you see what's around the corner. Look around that corner now and you'll see ASM #25 is just ONE WEEK AWAY!

It's a DOOZY and sets up our next ASM spin-off, SPIDER-VERSITY! So don't miss it!!!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY

The first comic I bought and read was the Roger Stern Omnibus. I happened to buy that one since it was what the comic shop had, and it looked cool. It was a fun read and made me appreciate characters like Hobgoblin way more. There are some great classic stories in there, like "Nothing Can Stop the Juggernaut" and "The Boy Who Collects Spider-Man." There were other fun stories that aren't talked about as much, such as "The Day Dreamer" (ASM #246). The Omnibus was a great setup for Marvel Unlimited, as it ended right near the beginning of an era I wanted to read.

--Andrew L.

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WATCH OUT, WEB-HEADS!

DEATH SPIRAL is in full terrifying swing this month and next! March and April issues of AMAZING SPIDER-MAN and VENOM are fully devoted to this story, and both books are jam-packed with twists, turns, surprises, revelations, and TORMENT! Who is Torment, you ask? Torment is the name of the scariest serial killer in the Marvel Universe—at least since Eddie Brock stopped Carnage from killing to his red-symbiote heart's content. Once Carnage learned of Torment, Carnage knocked down the first domino in the elaborate domino setup that is DEATH SPIRAL. Spider-Man and Venom aren't safe, and neither are ANY OF THEIR FAMILY MEMBERS. Elderly aunts are in more danger than usual until the end of April! DEATH SPIRAL's stakes are high and so is the tension, so take your heart medication (if you take such meds, and if not, check with your doctor if you SHOULD get some) and strap in!

Keep Thwippin',
Nick Lowe
Spider-Editor

AMAZING SPIDER-MAN/VENOM
DEATH SPIRAL

THWIP-LIST

- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #8
- ❑ AMAZING SPIDER-MAN #23
- ❑ BLACK CAT #8
- ❑ HULK: SMASH EVERYTHING #4
- ❑ PLANET OF THE APES VS. FANTASTIC FOUR #2
- ❑ VENOM #255

- ❑ AMAZING SPIDER-MAN #24

- ❑ INFERNAL HULK #5
- ❑ PLANET SHE-HULK #5
- ❑ AMAZING SPIDER-MAN #25
- ❑ DUNGEONS OF DOOM #3
- ❑ KNULL #3
- ❑ PREDATOR: BLOODSHED #2

THIS MONTH'S HOST

Currently working in the VENOM-VERSE, along with STAR WARS and DAREDEVIL.

WHO IS YOUR IRL SUPER HERO?

Call me sentimental, but I'd say it's everyday people who stand up to do the right thing even when it's tough. We're seeing a lot of that these days—bring it on.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Kingpin! The guy's a hard worker, never quits, and always gets results. My spirit animal!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Shave your head, work out until you have a physique like a Sherman tank, and buy a bunch of white suits.

NAME: Charles Soule

TITLE: Writer! Dreamweaver! Story Sculptor!

WORKS ON:
How much time do you have?

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

AMAZING SPIDER-MAN #23
page 9, panel 3 art by ED McGUINNESS

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants—we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant covers of the month.

AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL
Connecting Variant Covers by IBAN COELLO

GAMMA CORNER

HULK VERSUS THE ONE ABOVE ALL

"Surely you can't mean—"

We do.

The Infernal Hulk, the baddest Hulk there's ever been, takes on the ultimate creator. Who will win? Well, we've got another Hulk issue coming out next month, so...place your bets.

INFERNAL HULK #5
On sale 3/18

NEXT

the AMAZING SPIDER-MAN

#25

© 2026 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.